

**REGINA MAMOU**

Email: [regina@reginamamou.com](mailto:regina@reginamamou.com)

Website: [reginamamou.com](http://reginamamou.com)

**EDUCATION**

2007 Master of Fine Arts in Photography, The School of the Art Institute of Chicago, Chicago, Illinois

2005 Bachelor of Fine Arts in Photography, Rhode Island School of Design, Providence, Rhode Island

**RESIDENCY/GRANT**

2014 *Artist Resident*, ACRE, Steuben, Wisconsin (*forthcoming*)

*Artist Resident*, Summer Forum, Joshua Tree, California (*forthcoming*)

2013–2014 *Artist Resident*, HATCH Projects, Chicago Artists Coalition, Chicago, Illinois

2009–2010 *Fellow*, The Fulbright US Student Program in Photography to Jordan

**SOLO EXHIBITION**

2013–2014 *Unfortunately, It Was Paradise*, curated by Nathan Mason  
The Historic Water Tower Gallery, Chicago, Illinois

**SELECTED GROUP EXHIBITIONS**

2014 *Postmodern Documentary Photography*, curated by Lynn Lee and Min Kim Park (*forthcoming*)  
Purdue University, West Lafayette, Indiana

*Tomorrow Stars*, curated by Christine Kirouac  
Verge Art Fair, New York, New York

*A Prophet Is Not A Fortune Teller*, curated by Aaron Ott and Jeannette Tremblay  
Chicago Artists Coalition, Chicago, Illinois

*Distant Images, Local Positions*, curated by Wafaa Bilal  
The Elizabeth Foundation for the Arts, New York, New York

2013 *ARGUS: Organic Visual Archive*, in conjunction with Filter Photo Festival  
Johalla Projects, Chicago, Illinois

*Book, Film, Painting*, online exhibition curated by Stuart Pilkington  
[stuartpilkington.co.uk](http://stuartpilkington.co.uk)

*Storychord: Issue #71*, online exhibition curated by Amanda Bullock  
[storychord.com](http://storychord.com)

2012 *The Chicago Project*, online exhibition curated by Juli Lowe  
Catherine Edelman Gallery, Chicago, Illinois

*Triangulation*, curated by Stephanie Burke  
Co-Prosperity Sphere, Chicago, Illinois

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- 2011 *IMPACT—Immigration Projects: Art, Culture, and Tradition*, curated by Prudence Y. Gill  
Swing Space Gallery, The Ohio State University, Columbus, Ohio
- PullSpeedCrashPunch: An Exhibition About Violence*, curated by Alison Erazmus  
New Harmony Gallery of Contemporary Art, University of Southern Indiana, New Harmony, Indiana
- Force Would Vanish from the Relations of Men*, curated by Edward Salem  
Action Field Kodra Eleventh Exhibition of Contemporary Art, Thessaloniki, Greece
- Exposed*, curated by Rachel Moore  
Helen Day Art Center, Stowe, Vermont
- Outside Coming In*, curated by Helen Maurene Cooper and Mia Billetdeaux  
Hungryman Gallery, Chicago, Illinois
- 2010 *The Utopian Airport Lounge: An Exhibition of Public Art Projects*, curated by Juliana Irene Smith  
Makan Art Space, Amman, Jordan
- 2009 *Cultural Memory: Transdiasporic Art Practices*, curated by Pritika Chowdhry  
Woman Made Gallery, Chicago, Illinois
- Involving Violence*, curated by Karin Patzke and Carrie Ruckel  
School 33 Art Center, Baltimore, Maryland
- 2007 *Molehills: Faketure Short Film Festival*, curated by Gabriel Akagawa and Audrey Peiper  
Beverly Arts Center, Chicago, Illinois
- Visceral Mappings: Transdiasporic Art Practices*, curated by Pritika Chowdhry  
National Women's Studies Association Conference, The Dellora A. Norris Cultural Arts Center, St. Charles, Illinois

## BIBLIOGRAPHY

- 2014 Sabrina DeTurk, "Review: *Distant Images, Local Positions*," *Afterimage*, Vol. 41, no. 6, Rochester, New York
- 2013 David Andrew Frey, "New Artists Feature, Fall 2013," *Culturehall*, Issue 105, New York, New York, December 4
- Michael Weinstein, "Recommended Review: Regina Mamou/City Gallery," *Newcity Art*, Chicago, Illinois, December 3
- Monica Westin, "Chicago Critic's Pick," *Artforum.com*, New York, New York, November 18
- Kyle MacMillan, "In Chicago, collecting art need not be intimidating," *Chicago Sun-Times*, Chicago, Illinois, January 10
- 2012 Featured artist interview, *OtherPeoplesPixels* blog, Chicago, Illinois, July 5
- Amanda Erickson, "How Do You Navigate a City With No Street Names?" *The Atlantic Cities*, Washington, DC, May 14
- 2010 John Lillywhite, "Markers in the Landscape," *JO* magazine, Amman, Jordan, December 30
- Jonah Shepp, "Six Artists Test Power of Public Art in Amman," *The Jordan Times*, Amman, Jordan, December 10
- Aya al-Khwald, "American Artist: Regina Mamou," *Arab Today*, Amman, Jordan, June 9

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- 2009 Jason Foumberg, "Ego-casting," *Newcity Art*, Chicago, Illinois, September 7
- 2007 Jason Foumberg, "A Mirror at the Event Horizon," *Newcity Art*, Chicago, Illinois, September 18
- Jason Foumberg, "The Art of Queerness," *Newcity Art*, Chicago, Illinois, August 21

**CONFERENCES/LECTURES/PANEL DISCUSSIONS**

- 2014 Artist lecture, Rhode Island School of Design, Providence, Rhode Island
- "The Mediated City," conference presenter, Ravensbourne University, London, United Kingdom
- Artist lecture, Massachusetts College of Art and Design, Boston, Massachusetts
- 2013 "Art and Maps Since 1945," conference presenter, The University of Essex, Colchester, United Kingdom
- "Fulbright Artist Research Panel," artist lecture, Harold Washington College, Chicago, Illinois
- 2012 "Celebrating Chicago Artists Month," studio visit program, The Art Institute of Chicago, Chicago, Illinois
- 2011 "Destination Unknown," artist lecture, organized by Azimuth Projects with Sunday Dinner, Chicago, Illinois
- Artist lecture, Columbia College, Chicago, Illinois
- 2010 "What is the role of public art in Amman?" panel discussion, Makan Art Space, Amman, Jordan
- Artist lecture, Darat al-Funun, Amman, Jordan
- 2009 Artist lecture, Rhode Island School of Design, Providence, Rhode Island
- Artist lecture, Middlesex Community College, Bedford, Massachusetts

**COLLECTION**

- 2012 *Midwest Photographers Project*
- The Museum of Contemporary Photography, Columbia College, Chicago, Illinois