

REGINA MAMOU

1100 West Cermak Road
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EDUCATION

2007 Master of Fine Arts in Photography, The School of the Art Institute of Chicago, Chicago, Illinois

2005 Bachelor of Fine Arts in Photography, Rhode Island School of Design, Providence, Rhode Island

LECTURING/TEACHING EXPERIENCE

2011–2012 *Study Leader*, Travel Programs, The Art Institute of Chicago, Chicago, Illinois
Participating as a lecturer on travel programs to Cuba for members of the Art Institute of Chicago; lecture topics explore the connection between contemporary Cuban art and the political and social environment of the country

2009, 2011–2012 *Adjunct Museum Lecturer*, The Department of Museum Education, The Art Institute of Chicago, Chicago, Illinois
Planning, researching, and presenting tours and lectures of special interest to adult audiences; recent tours include highlights of the museum's permanent collection, modern and contemporary art, European painting and sculpture, and the exhibitions *Windows on the War: Soviet TASS Posters at Home and Abroad, 1941–1945* and *Ana Mendieta*

2010 *Workshop Instructor*, The Royal Film Commission, Amman, Jordan
Instructed *Digital Photography for the Cinematographer*, an introduction to the digital camera for emerging Jordanian cinematographers, and *CineClub*, a series of weekly film screenings, which included Krzysztof Kieslowski's *Three Colors* and Andrei Tarkovsky's *Nostalghia* with lectures and discussions for members and students of the Royal Film Commission

Workshop Instructor, King's Academy, Madaba, Jordan
Facilitated a one-day photography workshop for high school students of the academy; prepared handouts and a presentation highlighting contemporary photographers, which included Larry Sultan and Tina Barney

2007–2009 *Photography Faculty Member*, The Art Center, Highland Park, Illinois
Photography Faculty Member, Evanston Art Center, Evanston, Illinois
Instructed digital and darkroom photography classes for adults including *Introduction to the Digital Camera and Computer*, *Digital Techniques for Natural Environments*, *Digital Techniques for Portraiture*, and *Professional Practices*; created an online database of course materials for photography students; curated work for photography showcase exhibitions

2007 *Art Appreciation Lecturer*, The Department of Humanities, Olive-Harvey College, Chicago, Illinois
Instructed two sections of *Art Appreciation*, a foundation-level art history course, with a total of approximately 60 students; responsible for all aspects of the course, including syllabus, lectures, assignments, and grades; maintained office hours and advised students on coursework and examinations

2006–2007 *Teaching Assistant*, The Department of Photography, The School of the Art Institute of Chicago, Chicago, Illinois
Worked with a team of instructors in the lectures and weekly critiques of the following undergraduate courses: *Large Format*, *Color Printing*, and *Introduction to Image-Making*

2006 *Intern*, The Department of Museum Education, The Art Institute of Chicago, Chicago, Illinois
Participated in educational programs serving all ages, led daily gallery tours for school groups, assisted in studio art activities, presented lectures to adult audiences, and attended museum practices seminars

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RELATED PROFESSIONAL EXPERIENCE

- 2012–2013 *Fulbright Alumni Ambassador*, Institute of International Education, New York, New York
Selected as a Fulbright Alumni Ambassador for the upcoming application season; duties include representing the program's rich diversity and playing a key role in increasing knowledge about Fulbright opportunities, especially in the creative and performing arts; providing a testimonial about Fulbright experience at conferences and campus presentations and offering application tips in written articles, video and podcast interviews, webinars and at special events throughout the United States
- 2012 *Guest Curator*, Women in Photography (WIPNYC.org), New York, New York
Curated a body of work by the Jordanian artist, Oraib Toukan for Women in Photography, an Internet-based project that showcases work by international, female photographers; maintained written and spoken correspondence with Toukan, selected the photographs, and provided a curatorial text to accompany the images
- 2011 *Co-Curator*, Center for Government and International Studies, Harvard University, Cambridge, Massachusetts
With Scott Patrick Wiener, curated *Remember Then: An Exhibition on the Photography of Memory*; maintained written and spoken correspondence with twenty national and international artists, organized the work, supervised artwork installation and deinstallation, and published an accompanying catalogue including a curatorial statement
- 2010 *Contributor*, *ArtAsiaPacific* Magazine, New York, New York
Served as a contributor for the magazine's 2011 Almanac edition; updated the Jordan and Syria entries of the Almanac; contacted and researched cultural venues, galleries, and contemporary art spaces, commercial and non-profit, in Amman, Damascus, and Aleppo
- 2009 *Curator*, The Art Center, Highland Park, Illinois
Curated *Faking It*, an exhibition on the manipulation of analog photography related to portraiture, maintained written and spoken correspondence with ten national and international artists, organized the work, and commissioned an essay by Chicago-based writer Stephanie Burke

GRANTS

- 2009–2010 *Fellow*, The Fulbright U.S. Student Program in Photography to Jordan
Recipient of a Fulbright Student Grant to conduct research with cultural institutions in Amman, Jordan; completed *Mapping Collected Memory*, a photography project that explores memory-based navigational methods as a metaphor for interpreting a contemporary city; received additional funding through the Fulbright Critical Language Enhancement Award to complete six months of intensive Arabic language study at Qasid Institute in Amman, Jordan
- 2006–2007 *Co-Founder*, Parlor Room, The School of the Art Institute of Chicago, Chicago, Illinois
Granted by the School of the Art Institute of Chicago, Parlor Room (formerly the Photographic Graduate Committee on Visiting Artists) functioned as a student-run program through public lectures and private studio visits working with artists, critics, and curators in photography

COLLECTIONS

- 2012 Midwest Photographers Project
The Museum of Contemporary Photography, Columbia College, Chicago, Illinois

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LECTURES/PANEL DISCUSSIONS

- 2011 “Destination Unknown,” artist lecture organized by Azimuth Projects with Sunday Dinner, Chicago, Illinois
Artist lecture, Columbia College, Chicago, Illinois
- 2010 “What is the role of public art in Amman?” panel discussion, Makan Art Space, Amman, Jordan
Artist lecture, Darat Al-Funun, Amman, Jordan
- 2009 Artist lecture, Rhode Island School of Design, Providence, Rhode Island
Artist lecture, Middlesex Community College, Bedford, Massachusetts
“Involving Violence,” panel discussion at School 33 Art Center, Baltimore, Maryland

SELECTED GROUP EXHIBITIONS

- 2011 *IMPACT—Immigration Projects: Art, Culture, and Tradition*, curated by Prudence Y. Gill
Swing Space Gallery, The Ohio State University, Columbus, Ohio
- PullSpeedCrashPunch: An Exhibition About Violence*, curated by Alison Erazmus
New Harmony Gallery of Contemporary Art, University of Southern Indiana, New Harmony, Indiana
- Force Would Vanish from the Relations of Men*, curated by Edward Salem
Action Field Kodra 11th Exhibition of Contemporary Art, Thessaloniki, Greece
- Exposed*, curated by Rachel Moore
Helen Day Art Center, Stowe, Vermont
- Outside Coming In*, curated by Helen Maurene Cooper and Mia Billetdeaux
Hungryman Gallery, Chicago, Illinois
- Intimacy*, juried by Andrea Green
ARC Gallery, Chicago, Illinois
- 2010 *The Utopian Airport Lounge: An Exhibition of Public Art Projects*, curated by Juliana Irene Smith
Makan Art Space, Amman, Jordan
- 2009 *Cultural Memory: Transdiasporic Art Practices*, curated by Pritika Chowdhry
Woman Made Gallery, Chicago, Illinois
- Involving Violence*, curated by Karin Patzke and Carrie Ruckel
School 33 Art Center, Baltimore, Maryland
- The Kinsey Institute Juried Art Show*, juried by Dr. Jennifer Cahn
Indiana University School of Fine Arts Gallery, Indiana University, Bloomington, Indiana

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- 2008 *Remedy: The Art of Healing*, juried by Chuck Gniech
Gallery 180, The Illinois Institute of Art, Chicago, Illinois
- Introspections*, juried by Amy Mackie
Mills Pond House Gallery, St. James, New York
- Self-Evident: Contemporary American Self-Portraiture*, juried by Jennifer Reis
Claypool-Young Art Gallery, Morehead State University, Morehead, Kentucky
- 2007 *Molehills: Faketure Short Film Festival*, curated by Gabriel Akagawa and Audrey Peiper
Beverly Arts Center, Chicago, Illinois
- The Pegasus and the Cowboy*, curated by Justin Polera and Gonia Rejnowska
Queer Fest Midwest, Chicago, Illinois
- Visceral Mappings: Transdiasporic Art Practices*, curated by Pritika Chowdhry
National Women's Studies Association Conference, The Dellora A. Norris Cultural Arts Center, St. Charles, Illinois
- Our Are: MFA Thesis Exhibition*, curated by Maxwell G. Graham
Gallery 2/Project Space, The School of the Art Institute of Chicago, Chicago, Illinois
- 2006 *Being in Body*, juried by Leslie Bellavance
Weber State University, Ogden, Utah
- 2005 *My Sex Abstracted: BFA Thesis Exhibition*
Red Eye Gallery, Rhode Island School of Design, Providence, Rhode Island
- Holy and Cursed*
Hotel Le Couvent, Saint-Maximin-la-Sainte-Baume, France

BIBLIOGRAPHY

- 2010 John Lillywhite, "Markers in the Landscape," *JO Magazine*, Amman, Jordan, December 30
- Jonah Shepp, "Six Artists Test Power of Public Art in Amman," *The Jordan Times*, Amman, Jordan, December 10
- Aya Al-Khwalda, "American Artist Regina Mamou," *Arab Today*, Amman, Jordan, June 9
- "Where Do We Go from Here?" published photographs in *Descry Magazine*, Issue 1
- 2009 Jason Foumberg, "Ego-casting," *Newcity Chicago*, Chicago, Illinois, September 7
- Published photographs in *I'm A Heat Seeker Magazine*, Volume 2
- 2007 Jason Foumberg, "A Mirror at the Event Horizon," *Newcity Chicago*, Chicago, Illinois, September 18
- Jason Foumberg, "The Art of Queerness," *Newcity Chicago*, Chicago, Illinois, August 21

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PUBLICATIONS

2010 Raed Ibrahim, *The State of Ishmael: Jus sanguinis*, commissioned text for Darat Al-Funun, Amman, Jordan

Toleen Touq, *Daydreaming at 4:48 p.m.*, commissioned text for Makan Art Space, Amman, Jordan