

REGINA MAMOU

Exploring the difficult liminal ideas that appear to hover between faith and reality, Mamou uses a wide range of materials incorporating sculpture, found objects, photography and more, to question how spirituality and aesthetics are entwined. Powerful objecthood is gained by the juxtaposition of materials and formal placement. The elements of quackery, pseudoscientific machinery and the supernatural are often included to structure the critique of systems and cultures of religious belief in formally diverse and surprising ways, as if prodding viewers to examine their own suspicions about systems in general. (MP). <http://www.reginamamou.com>

(Opposite)
Regina Mamou
Untitled (Case Stack), 2015
Installation at Slow Gallery, Chicago
Electropsychometer cases, mirrored acrylic
Electropsychometer cases: 6 x 24 x 16 inches (each); Acrylic element: 72 x 36 inches

(Below)
Regina Mamou
Proposed Vortex (Iteration #1), 2014
Installation at the Elizabeth Foundation for the Arts, New York
Digital C-prints, floodlights, black light bulbs, duplex outlet wall plate, duplex power outlet, chalk
2 images: 40 x 50 inches (each); 2 light elements: 60 x 30 inches (each); 2 outlet elements: 4 x 3 inches and 4 x 1 inches; Chalk element: 24 inches

