



Infringement

This group show organized by Massachusetts College of Art and Design grad students examines surveillance, privacy, and technology through the prism of art: Who can look? In what ways? Are there limits to accessing images? In SubSamson, the gallery's project space. Pictured: Sean Foulkes's "Composite #1, Afghanistan." *Through May 31. Samson, 450 Harrison Ave.*

617-357-7177, www.samsonprojects.com CATE McQUAID